



IGNITE

EMERGING ARTISTS SCHEME

Information Document



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1. Overview

The IGNITE Scheme is an artist development scheme operated by The Beacon, Wantage and Cornerstone Arts Centre, Didcot. It offers eligible artists access to rehearsal, studio and development space during off-peak hours, opportunity to work with our venues. Artists can use the time and space to develop their own practice, test ideas, rehearse, make new work or progress an existing project. You'll also have opportunities to connect with other artists and share work where appropriate.

We're particularly interested in hearing from artists who have a clear idea of how they would use the rescores and are comfortable working independently.

Successful applicants will be able to request space throughout the year, opportunities to connect with other artists and share work where appropriate.

- Participation is by application only and spaces are limited.
- Applicants must be 18 years of age and over.
- Disciplines invited include, but are not limited to, theatre, dance, music, spoken word, writing and visual art forms (e.g. pencil drawing, painting, printing, textiles). Note that Beacon does not have dedicated visual arts space.
- The scheme is primarily aimed at early career artists, typically within the first 5 years of working professionally. However, we recognise that artistic careers are rarely linear, applications from artists at any stage who are developing new work or exploring a new discipline are welcome and will be considered on a case-by-case basis.
- Priority will be given to residents of the Vale of the White Horse and South Oxfordshire Districts, though applications from further afield will be considered where space permits.
- Space is not suitable for artists requiring specialist technical equipment, or high levels of amplification (Any amplified work is limited and must be pre-approved by a member of staff prior to the use of the space).
- Space at the venues is limited and it may not be possible for equipment to be stored on site.
- All bookings are for the development and production of work and must not be used for activities for which the artist makes a profit e.g. running a workshop or class for paid attendees.



- Acceptance into the scheme does not guarantee a set number of sessions, but is limited to 50 hours of room hire over a 12-month period (this could be one full day a month)
- While we can't guarantee a public outcome, we actively look for opportunities to support and showcase the work developed through the scheme
- There is no charge for the artists or company for participation in this programme.

2. How it works

Artists apply via a short online form found on the venue website.

All applications will be acknowledged within 24 hours and reviewed within 28 days of acknowledgement.

A selection panel will review submissions and select a pool of artists. Once accepted, artists will be required to sign an acceptance form agreeing to the terms and conditions of the scheme.

Artists will also receive a booking form link to request space.

Bookings require at least one week's notice wherever possible and are confirmed 5 days before the requested date.

We will always do our best to protect your booking. In the rare event that a space is needed for a paid booking, we will contact you as early as possible to arrange an alternative space at the venue. Please note that all bookings are confirmed 5 days before the requested date

3. Responsibilities and Opportunities

The Venues will:

- Provide a general risk assessment for the spaces.
- Share a booking form or link.
- Offer opportunities for sharings, public outcomes and networking opportunities where appropriate.



Artists will:

- Submit a project-specific risk assessment.
- It may be necessary to provide public liability insurance. Many artists obtain this affordably, speak to us if you'd like guidance
- Credit the IGNITE Emerging Artist Scheme for works developed, completed or benefited from the scheme.
- Comply with the terms and conditions of the scheme

Opportunities may include:

- Work-in-progress sharings
- Scratch Nights
- Theatre performances (Ticket splits to be agreed)
- Exhibitions in The Study or main gallery at Cornerstone, or the Cafe or Bar at The Beacon
- Programmed activity across the two venues

Ignite is designed to be artist-led, artists are expected to take ownership of their time, projects and creative development.

4- The Joint Venue Details



The Beacon



The Beacon, Portway, Wantage, OX12 9BX

Tel: 01235763456

Email: beacon.wantage@whitehorsedc.gov.uk



The Ridgeway Auditorium

The Ridgeway is our largest space with a stage available for use if needed. The tiered seating may be out or retracted depending on space required.



The Lockinge

The Lockinge is our light and spacious room situated on the ground floor. The room features a hearing loop, ceiling mounted screen and projector.





The Challow Studio

The Challow is our dance studio situated on the ground floor. The room has a sprung wooden floor, plenty of natural light, wooden barres and large mirrors adorning the walls.



The Hanney

The Hanney is our medium-sized room on the ground floor. The room features a digital projector, ceiling-mounted screen. Furniture can be configured to hirer's needs.





The Sparsholt

The Sparsholt is our small meeting room on the ground floor, adjacent to our cafe.





Cornerstone



Cornerstone Arts Centre, 25 Station Road, Didcot, OX117NE

Tel - 01235 515144

Email- cornerstone@southoxon.gov.uk

All rooms are fully accessible with lift access to each floor.

Air Conditioning is available in the Dance Studio.



All rooms must be put back as they were found by the artists and left in a clear and clean state for the next booking.

The Auditorium

Our auditorium is a fantastic multi-functional space for rehearsals and developing performance work. The walls are lined with light oak and fabric acoustic paneling. The bleacher seating may be out or retracted depending on the space required. The stage is flat floor. Technical support may be available, but there would be a charge involved for additional staffing. The auditorium is not available for wet art or messy work.



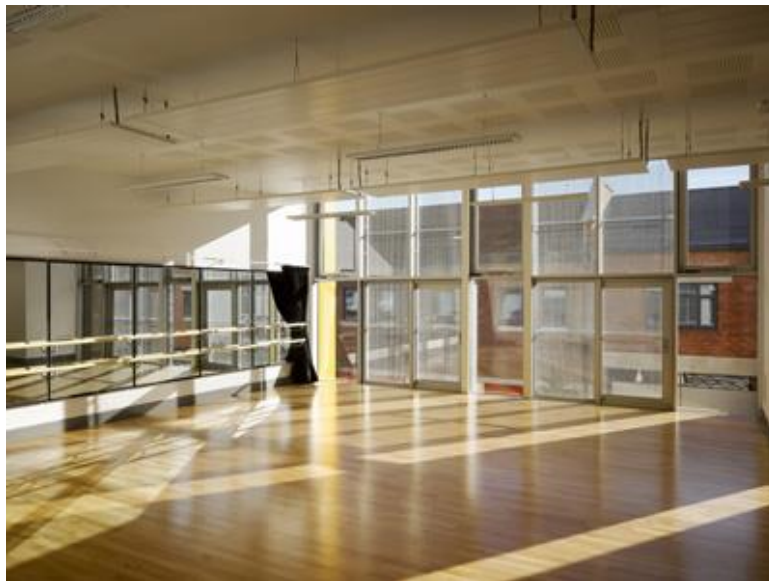
The Green Room

The spacious, light room overlooks the town square. The room has a small kitchenette and can be cleared for rehearsal space or set up with tables and / or chairs as required. The room is carpeted and is not available for wet art or messy work.



Diamond Studio

The spacious, light room overlooks the town square. The room has a small kitchenette and can be cleared for rehearsal space or set up with tables and / or chairs as required.



Willow

Our visual arts studio, Willow is situated on the first floor overlooking the buzzing café, yet the room is surprisingly quiet and private. It is the perfect space for visual arts work with its sink area and non-slip flooring but could also be used as a rehearsal space.





5. Contact and Support

For any questions about the IGNITE scheme please contact:

igniteartists@southandvale.gov.uk